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MARIE CAHILL'S

CONGO LOVE SONG

By
COLE & JOHNSON BROS



FEATURED BY THIS
PEERLESS ARTISTE

IN
DANIEL V ARTHUR'S

MUSICAL COMEDY, ENTITLED
"NANCY BROWN"



MARIE CAHILL



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Words by
J. W. JOHNSON.

Marie Cahill's Congo Love Song.

Music by
ROSAMOND JOHNSON.

Moderato. (Not fast.)

Down where — tro - pic breez - es are a - blow - ing,
 This set — his poor Kaf - fir heart a - griev - ing,
 May have — been per - haps, a tri - fle crud - er

There once — lived a lit - tle Zu - lu maid;
 Yet he — nev - er changed his ar - dent theme;
 Than girls — on the Hud - son or the Seine;

Each night, — ve - ry si - lent - ly ca - noe - ing,
 One night, — to her fa - ther's kraal he traced her,
 Yet, though — she was but a lit - tle Zu - lu,

Up stream, came a. Kaf - fir chief a - woo - ing,
 And there in his lus - ty arms em - braced her,
 She did just what oth - er art - ful maids do,

fp

He came for the maid - en's hand a - su - ing,
 Then in his ca - noe he gent - ly placed her,
 And showed there were tricks of love that she knew;

espressivo

Sing - ing as a - long the banks they strayed:
 Sing - ing as they float - ed down the stream:
 For she kept him sing - ing this re - frain:

espressivo *poco rall.*

Chorus. Not fast

"As long as the Con - go flows to the sea, As long as a

colla voce *mp*

leaf grows on the bam - boo tree, My love and de -

vo - tion will be deep as the o - cean, Won't you take a

no - tion for to love - a but me?"

D. S.

The only new Ballad in the repertoire of Madame Eugenie Mantelli the talented operatic star of the Grau Opera Co., featured by her at every performance. This represents the only song by American composers that attracted the famous artist's attention.

NO ONE BUT YOU.

Words by
CHARLES HCRWITZ.

Music by
FREDERICK V. BOWERS.

CHORUS.

con tenerezza.

No one but you, love, No one but you, love, Ask me no

p

f

more love, What must I do, love? One heart is true, love,

cresc. *f* *mf*

p poco rit.

If you but knew, love, Some one should own it, . . . No one but you. . .

cresc. *p*

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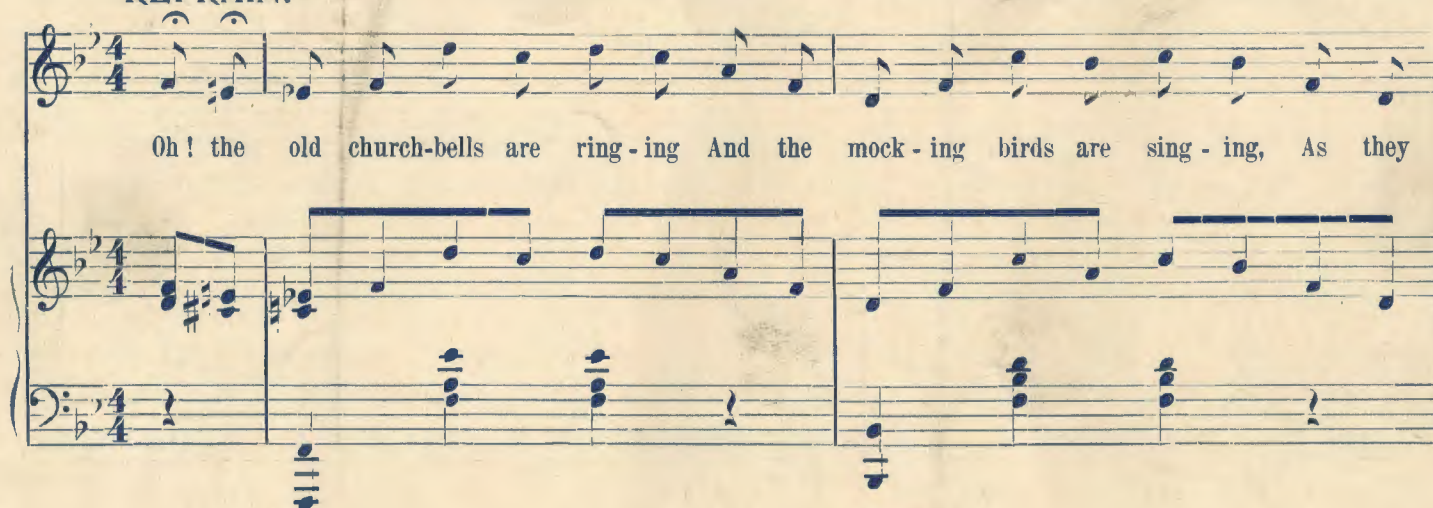
That there is a certain "exquisite art" in writing a really beautiful ballad, is fully demonstrated in "Where the Sunset Turns the Ocean's Blue to Gold," by Eva F. Buckner and H.W. Petrie. The simple beauty of the words wedded to an equally beautiful melody, constitute a descriptive ballad which will appeal to all lovers of music, and the ballad is one of the song successes in Dockstader's Great Minstrel production.

Where the Sunset Turns the Ocean's Blue to Gold.

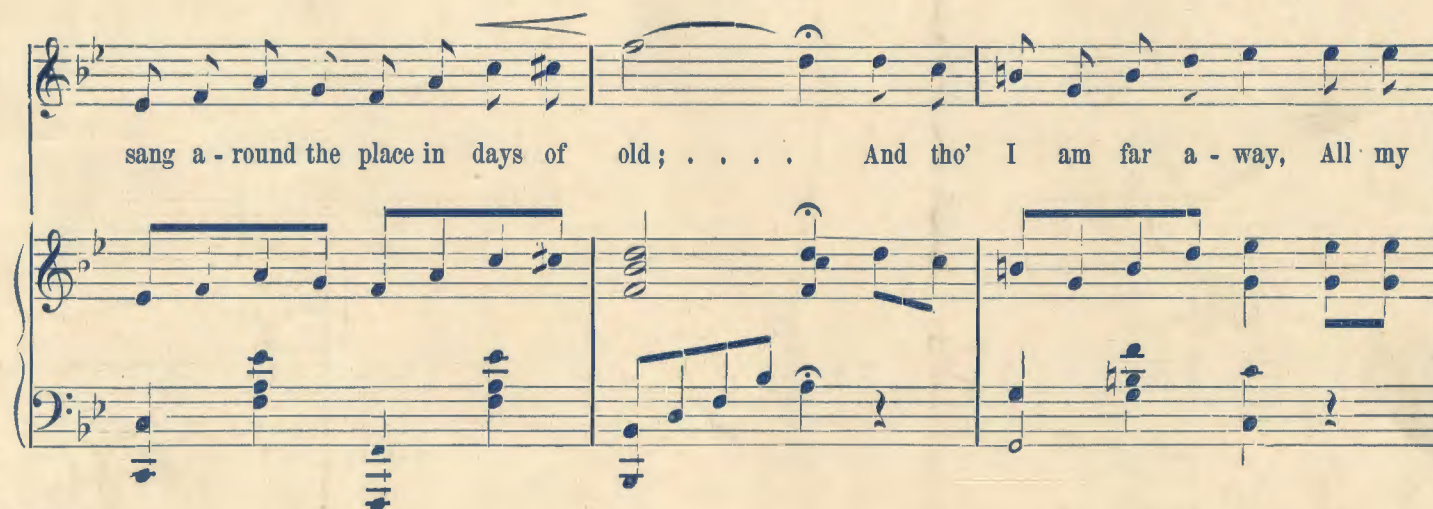
Words by EVA FERN BUCKNER.

Music by H. W. PETRIE.

REFRAIN.



Oh! the old church-bells are ring-ing And the mock-ing birds are sing-ing, As they



sang a-round the place in days of old; And tho' I am far a-way, All my



heart has been to-day, Where the sun-set turns the o-cean's blue to gold.

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